



## REFLECTING THE SACRED

PRELUDE		<i>Odalys Caro, piano</i>
WELCOME		<i>Pastor</i>
THRESHOLD MOMENT		
Procession & Lighting of the Advent Candles		
Responsive Call to Worship		<i>All</i>
Advent Song	“Upon This Sacred Moment”	<b>See insert/screens</b> Tune: “Lo, How A Rose E'er Blooming”
Opening Prayer		<i>Liturgist</i>
HYMN	“Come, Thou Long Expected Jesus”	<b>RED #196</b>

## REFRACTING THE SACRED

TIME FOR CHILDREN		<i>Joni Cisowski</i>
THE PASSING OF THE PEACE		<i>All</i>
SCRIPTURE READING	Romans 13: 11-14 (The Message) Matthew 24: 36-44 (NRSVUE)	<i>Liturgist</i>
SPECIAL MUSIC	“Wake Awake, For Night is Flying”	– by J.S. Bach <i>Arvin Berner, pipe organ</i>
SERMON	“Sacred Time”	<i>Rev. Debra Brady</i>
HYMN	“View the Present through the Promise”	<b>GRN #3048</b>

## REFILLING THE SACRED

SHARING OUR JOYS & CONCERNS		<i>Liturgist</i>
PASTORAL PRAYER & THE LORD'S PRAYER		<i>Pastor &amp; All</i>
NEXT STEPS IN DISCIPLESHIP		
Invitation		<i>Pastor</i>
Offertory		<i>Odalys Caro, piano</i>
Doxology	“Advent Doxology”	<b>See insert/screens</b> Tune: “What Child is This”
Prayer of Dedication		<i>Liturgist</i>

## REFRAMING THE SACRED

HYMN	“Lift Up Ye Heads, Ye Mighty Gates”	<b>RED #213 vs. 1 – 3</b>
BENEDICTION		<i>Pastor</i>
ADVENT RECESSIONAL	“God Almighty”	<b>See insert/screens</b> Tune: “Come, Thou Long-Expected Jesus”
POSTLUDE		<i>Odalys Caro, piano</i>

## SERVING IN WORSHIP

Liturgist.....	Lynn Dickerson
Pianist/Organist .....	Arvin Berner, Odalys Caro
Song Leaders.....	Carl Morris, Linda Ray
Greeters .....	Phyllis Craft, Martha Jones, Brenda Mooney, Joan Theaker
Ushers .....	Dick Shanks & Richard Stone (Head Ushers)

## MINISTRY STAFF

Pastor.....	Rev. Debra Brady
Director of Family Ministry .....	Joni Cisowski
Minister of Congregational Care .....	Liz Oakes
Director of Communications .....	Barbara Tregoe
Administrative Assistant .....	Krista Serpa
Director of Music .....	Arvin Berner
Pianist .....	Odalys Caro
Audio/Visual Technician .....	Austin Buckles
Live Stream Technician .....	Jagger Simas
Executive Administrator .....	Susan E. Martin
Tiny Tots Director .....	Barbara Alvarado
Central Valley District Superintendent .....	Rev. David Niu
Interim Bishop of the California-Nevada Conference .....	Bishop Sally Dyck

*Today's altar flowers are given by Kurt & Jessica Barrios,  
in celebration of their 17<sup>th</sup> wedding anniversary on November 19!*

Altar flowers provided by



# *Advent Candle Lighting: Hope*

## Procession & Lighting of the Candle of Hope

### Responsive Call to Worship

We pray for Hope this day.

**We pray for Hope this day.**

We open to see the Sacred reflected in all things.

**We open to see the Sacred reflected in all things.**

We open to see each moment –

**We open to see each moment –**

– as a gift of holy presence.

**– as a gift of holy presence.**

This is the gift of the Christ Mystery...

**This is the gift of the Christ Mystery...**

...lighting the way to hope.

**...lighting the way to hope.**

### Upon This Sacred Moment (*see reverse side*)

**Upon this sacred moment,**

**here in this very place,**

**we gather here in worship**

**to sing to holy God.**

**Let sacred knowing flow!**

**Let sacred knowing fill us**

**and lead us in God's plan.**

### Opening Prayer

**HYMN    "Come, Thou Long Expected Jesus"    RED #192**

# Upon This Sacred Moment

(Tune: *Lo, How A Rose E'er Blooming*)

U-pon this sa-cred mo - ment, here in this ver - y place. We

The first system of music is in 3/2 time, key of B-flat major. It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are: "U-pon this sa-cred mo - ment, here in this ver - y place. We".

5  
gather here in wor - ship to sing to ho - ly God. Let

The second system of music starts at measure 5. It continues with the same two-staff format. The lyrics are: "gather here in wor - ship to sing to ho - ly God. Let".

9  
sac - red know - ing flow. Let sac - red know - ing

The third system of music starts at measure 9. The lyrics are: "sac - red know - ing flow. Let sac - red know - ing".

12  
fill us and lead us in God's plan.

The fourth system of music starts at measure 12. The lyrics are: "fill us and lead us in God's plan." The system concludes with a double bar line.