



# Welcome to Worship!

July 14, 2024

## GATHERING

<b>PRELUDE</b>	“Prelude and Fugue in A Minor”	– by J.S. Bach Arvin Berner, pipe organ
<b>WELCOME</b>		Pastor
<b>THRESHOLD MOMENT</b>		
Threshold Song	“Open Up”	<b>see insert/screens</b>
Responsive Opening Prayer		Liturgist + All
<b>HYMN</b>	“Praise My Soul, the King of Heaven”	<b>RED #66</b>
<b>CONFESSION &amp; ASSURANCE</b>		Liturgist + All
<b>THE PASSING OF THE PEACE</b>		Liturgist + All

## PROCLAIMING

<b>SCRIPTURE READING</b>	Ruth 1:1-18 (NRSVUE)	Liturgist
<b>SPECIAL MUSIC</b>	“Walking Each Other Home”	– arranged/performed by Adam Serpa
<b>SERMON</b>	“Crossing Borders”	Rev. Debra Brady

## RESPONDING

<b>PRAYER SONG</b>	“He Is Our Peace”	<b>see insert/screens</b>
<b>PRAYERS OF THE PEOPLE</b>		Pastor + All
<b>THE LORD’S PRAYER</b>		All
<b>NEXT STEPS IN DISCIPLESHIP</b>		Pastor
Offertory	“All Things Bright and Beautiful”	– arr. J.B. Taylor Lisa Battista, piano
Doxology	“From All that Dwell Below the Skies”	<b>RED #101 vs. 1</b>
Prayer of Dedication		Liturgist

## GOING FORTH

<b>HYMN</b>	“Lead Me, Guide Me”	<b>BLK #2214</b>
<b>BENEDICTION</b>		Pastor
<b>RECESSIONAL</b>	“Shalom to You”	<b>RED #666</b>
<b>POSTLUDE</b>	“Let All Things Now Living”	– arr. Lloyd Larson Lisa Battista, piano

## SERVING IN WORSHIP

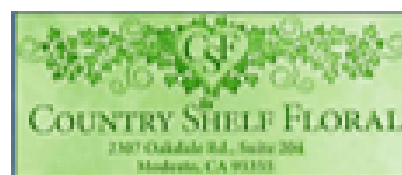
Presiding .....	Rev. Debra Brady
Liturgist .....	Will DeBoard
Organist .....	Arvin Bemer
Pianist .....	Lisa Battista
Song Leaders .....	Adam Serpa, Jen Ward
Greeters .....	Margaret Barker, Sharyn Brown, Vickie Higginbotham, Sally Owens
Ushers .....	Dick Shanks & Richard Stone (Head Ushers), Dale Deadmond, Brian & Felicia Redden

## MINISTRY STAFF

Pastor .....	Rev. Debra Brady
Lay Leader .....	Will DeBoard
Director of Communications .....	Barbara Tregoa
Administrative Assistant .....	Krista Serpa
Director of Music .....	Arvin Bemer
Audio/Visual Technician .....	Austin Buckles
Executive Administrator .....	Susan E. Martin
Tiny Tots Director .....	Alexandria Candelario
Central Valley District Superintendent .....	Rev. Dr. Mary Maaga
Bishop of the California-Nevada Conference .....	Bishop Minerva Carcaño

*Today's altar flowers are given by Kathryn Taro, in joyful celebration of Margaret Taro's 90<sup>th</sup> birthday on July 5! The rosebud on the altar is in joyful celebration of the birth of Ahh'zee Tregoa Whittingham, welcomed with love by Cassidee Timmons Tregoa and Alex Whittingham on July 3.*

*Altar flowers provided by*



# He Is Our Peace

Kandela Groves

*Ephesians 2:14-15*

He is our peace who has broken down ev - 'ry

Chords: E $\flat$ , A $\flat$ /E $\flat$

The first system of the score features a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B $\flat$  and E $\flat$ ). The lyrics are "He is our peace who has broken down ev - 'ry". Chords E $\flat$  and A $\flat$ /E $\flat$  are indicated above the staff.

wall. He is our peace.

Chords: E $\flat$ , B $\flat$ /C, E $\flat$ 7, Fm7

The second system continues the melody and accompaniment. The lyrics are "wall. He is our peace.". Chords E $\flat$ , B $\flat$ /C, E $\flat$ 7, and Fm7 are indicated above the staff.

He is our peace. He is our

Chords: B $\flat$ 7, E $\flat$ , A $\flat$ /B $\flat$ , B $\flat$ 7

The third system continues the melody and accompaniment. The lyrics are "He is our peace. He is our". Chords B $\flat$ 7, E $\flat$ , A $\flat$ /B $\flat$ , and B $\flat$ 7 are indicated above the staff.

peace. Cast all— your

Chords: E $\flat$ , B $\flat$ m7/E $\flat$

The fourth system concludes the melody and accompaniment. The lyrics are "peace. Cast all— your". Chords E $\flat$  and B $\flat$ m7/E $\flat$  are indicated above the staff.

Musical notation for the first system. The treble clef staff contains a chord of Abmaj7, followed by a melodic line with a slur. The bass clef staff contains a bass line. The lyrics are: "cares on Him, for He cares \_\_\_\_\_ for".

Musical notation for the second system. The treble clef staff contains chords Gm7, Cm7, Eo7, and Fm7. The bass clef staff contains a bass line. The lyrics are: "you, He is our peace,".

Musical notation for the third system. The treble clef staff contains chords Fm7/Bb, Bb7, and Eb. The bass clef staff contains a bass line. The lyrics are: "He is our peace.".

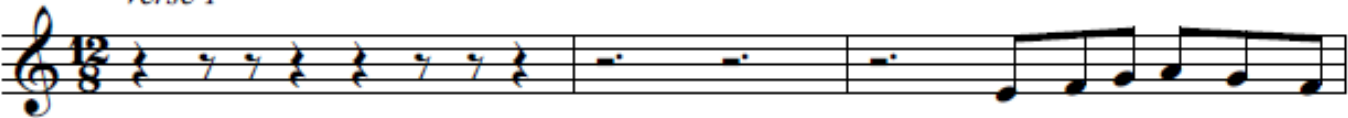
# Open Up

Voice

Words and Music by  
John Arndt and David Gungor


*Verse 1*  $\text{♩} = 62$

C/G G7(add4) Fmaj7




*Make me an in - stru - ment*

4 C/G G Fmaj7 C/G G



*of Your peace, where there is ha - tred let me sow*


7 Fmaj7 G



*love, where there is dark - ness let me shine light and*


9 C F/C Dm/C

*Chorus 1*




*May Your love cause us to o - pen up, cause us to o - pen up our hearts.*

12 Dm/C C Dm/CC C F/C



*May Your light cause us to shine so bright that we bring*

15 Dm/C Dm/C C Dm/CC C



*hope in - to the dark.*

# **The Shape of Belonging – Week 1**

*Ruth 1: 1 – 18*

*“Borders and Belonging: The Book of Ruth,”  
by Pádraig Ó Tuama & Glenn Jordan,  
Chapter 1*

---

- 1. Can you think of an occasion in your own life when a real-life encounter with someone considered as “other” changed your opinion of them in a positive direction? What elements in the encounter brought about this change?*
- 2. Given the enormity of the challenges facing the world, in what ways have you found yourself tempted to disengage from what is happening?*
- 3. In what ways have liturgy and the regular practices of your faith helped keep your gaze focused on the suffering of the world?*
- 4. In what ways have recent crises we’ve faced turned our attention towards mutual self-reliance? Kindness towards “the other”? Selfishness?*